2.0 SENIOR PROJECT PROPOSAL

Women's only private club



Gabrielle D'Errico // September 2019



NOT female vs male...

 \mathcal{Q} \mathcal{O}

...but finding equality for both by seeking a balnce between the masculine and the feminine

our logo:



Giving women male opportunites



-femininity = female =our **biology**

— The women's place is in the home, the kitchen, the family, **the private**.

Woman as sex object, and having **no value except** what is bestowed **by men**.

abilities of men and women are different, and those of the woman's are **inferior**



#MeToo

movement



October 2017

was the first breakout of the #MeToo movement- this was with the release of the Harvey Weinstein sexual harassment scandal.

a year later...

October 2018

was the peak of the movement with the news of Bill Cosby.

NOW...

our built-environment needs to reflect the social change we are trying to make.



Why?

Why do women need a space seperate from men?

- confidence
- comfort
- allyship

Why women need a club?

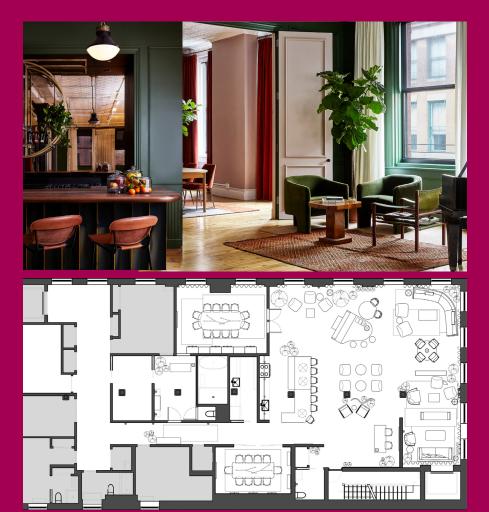
Men have had it for forever...

For true equality we have to think about all the years women have missed out on the same opportunities men have had. Therefor, the use of **substantive equality**

approach is better suited for it examines where we are in society, in a broader context.

3 women experience sexual assault in their lifetime





Chief

A community for female executives. The concept for Chief is influenced by a statistic in a 2018 Financial Times article that women hold just 4.9% of CEO roles in the US, UK, and Europe.

The Wing

"The goal was to help The Wing open its doors to the Brooklyn community by designing a timeless, engaging, cool, fun yet professional space,"



our women

- diverse urban professional women of Vancouver
- Strong women of different levels of statures

Their goals:

- seeking community and networking opportunites
- common goal of empowerment for all women
- support the growth of women in the workplace
- career driven
- aren't afraid to put themselves first

Lina, 35 web designer often working in cafes

seeking a space between work and home and to grow her potential

Linda, 67

8

former beauty entrepreneur current buisness owner

wanting to share what she's learned and mentor young business starters.

Leah, 24 new university graduate

seeking a space to grow her company and network while recieving mentourship

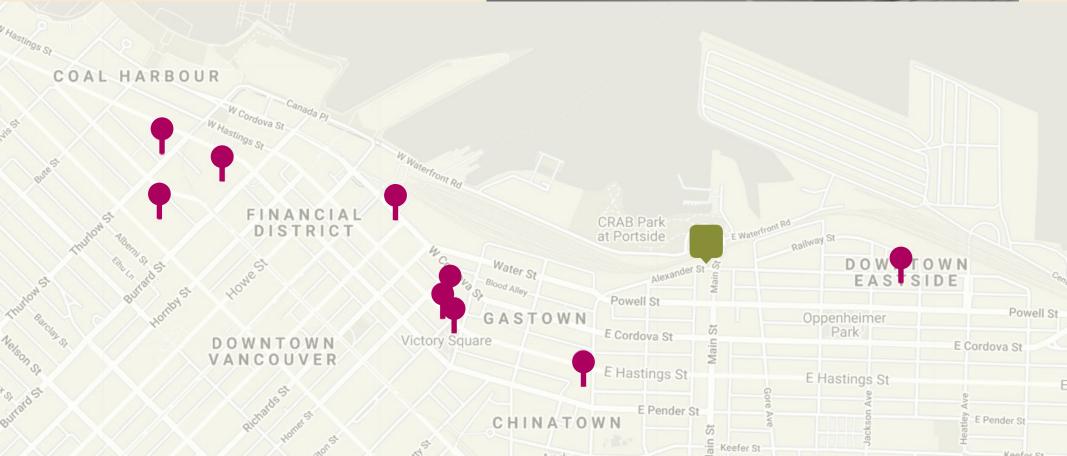
157–195 Alexander st. Gastown, vancouver

Gastown is right outside downtown vancouver which is the buisness district of the lower mainland-therefor buisness women in the area would have easy access to our building. In addition, there are several

mixed gender co-working space

our location





PROPOSED SPACES WILL INCLUDE: the building WORKSPACES -OFFICES -MEETING ROOMS -LARGE ASSEMBLY SPACE HOSPITALITY -SPA/SALONS -GYM -KITCHENETTE OR CAFÉ/BISTRO -LOUNGE(?) -DINING ROOM OTHERS -BATHROOMS -PRIVATE OVERNIGHT ROOMS ш 157 ALEXANDER ST. 195 ALEANDER ST. TOTAL: 9791 SQ. FT. 24,802 SQ. FT. 15011 SQ. FT. ш Ħ ш ш Ш Ш Ш Ш Ш Ш ATT ΞÌ 10



A space that **empowers women** by bringing them together to create a **supportive community** amongst eachother, as well as **advancing personal careers** through creating a space to network.

This is a culturally important space to breaking down gender inequality by giving access to historically, male opportunities in buisness and networking, to women.







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<u>Images</u>

Figure 1. illustration - Phenomenal Women - Elen Winata - CoDesign Magazine | Daily-updated Magazine celebrating creative talent from around the world. (2018). CoDesign Magazine | Daily-updated Magazine celebrating creative talent from around the world. Retrieved 25 September 2019, from https://codesignmag.com/graphic-design/illustration/illustration-phenomenal-wom-en-elen-winata/

Figure 2. What Can You Do To Contribute To The Feminist Movement? - Donna Colori. (2018). Donna Colori. Retrieved 25 September 2019, from https://donnacolori.com/what-can-you-do-to-contribute-to-the-feminist-movement/

Figure 3. Women Who Draw — Women's March 2017 — portfolio. (2019). Valerylemay.ca. Retrieved 25 September 2019, from https://valerylemay.ca/Women-Who-Draw-Women-s-March-2017

Figure 4. Reflections on the March | Libby VanderPloeg - Não Me Mande Flores. (2018). Não Me Mande Flores. Retrieved 25 September 2019, from http://naomemandeflores.com/en/reflections-on-the-march-libby-vanderploeg/

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Figure 11.Tiffany Dufu Photos Photos: #BossLadyBrunch. (2019). Zimbio. Retrieved from http://www.zimbio.com/photos/Tiffany+Dufu/BossLadyBrunch/I-BCXy1EcKH

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Figure 16. 157 Alexander Street. (2015). Changing Vancouver. Retrieved 26 September 2019, from https://changingvancouver. wordpress.com/2015/03/12/157-alexander-street/

Figure 17. 195 Alexander Street - City of Vancouver Archives. (1979). Searcharchives.vancouver.ca. Retrieved 26 September 2019, from https://searcharchives.vancouver.ca/yaylf

Figure 18. Monica Garwood. (2019). Monica Garwood. Retrieved 26 September 2019, from http://www.monicagarwood.com/]

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